

Butler Arts Awards Production Crew Rubric

Grading Scale

All criteria in categories below will be evaluated on the following scale:

RATING	SCORE RANGE	DESCRIPTION
OUTSTANDING	90–100	Exemplary achievement. Criteria are demonstrated at an exceptional level and significantly enhance the overall performance.
ACCOMPLISHED	75–89	Strong achievement. Criteria are demonstrated effectively, with only minor areas for improvement.
SOLID	60–74	Effective achievement. Criteria generally meet expectations, though some inconsistencies are evident.
DEVELOPING	40–59	Partial achievement. Some elements meet expectations, but noticeable development is still needed.
EMERGING	Below 40	Limited achievement. Criteria are beginning to be demonstrated but require significant development.

Rating Breakdown

- **OUTSTANDING: 90-100**

- The “Is this the best high school production I’ve ever seen?” level.
- This is an exceptional, memorable performance that stays with you after you leave the theatre. The work demonstrates an unusually high level of preparation, artistry, skill, specificity, and commitment.
- Think: Unforgettable. I would tell someone they absolutely need to see this show. I would gladly see it again.
- Ask yourself:
 - ♣ Did this work genuinely surprise, move, or impress me?
 - ♣ Were there moments I will remember after leaving the theatre?
 - ♣ Did the production consistently demonstrate exceptional achievement?
- 90–94: Outstanding
- 95–100: Exceptional / truly unforgettable

- **ACCOMPLISHED: 75-89**

- The “Such a fantastic show!” level.
- This is a strong, polished production or performance that consistently demonstrates developed skills and artistic choices. There may still be opportunities for growth, but the work is clearly above average and frequently approaches an exceptional level.
- Think: This was a fantastic show. I was impressed by the students' preparation, talent, and artistic choices.
- Ask yourself:
 - ♣ Did the students consistently demonstrate strong skill and understanding?
 - ♣ Did the production frequently exceed expectations?
 - ♣ Were there many moments that felt especially successful?
- 75–79: Strong Accomplished
- 80–84: Very strong Accomplished
- 85–89: Exceptional Accomplished / approaching Outstanding

- **SOLID: 60-74**

- The “Really great, above-average high school production” level.
- This is a successful, well-done production or performance that demonstrates solid preparation and skill. The work accomplishes what it sets out to do, though there are noticeable opportunities for greater specificity, consistency, depth, or polish.
- Think: That was really great. This is a strong high school production.
- Ask yourself:
 - Was the work successful overall?
 - Did the students demonstrate competent and consistent skills?
 - What would elevate this from a good production to a truly memorable one?

- o 60–64: Lower Solid
- o 65–69: Strong Solid
- o 70–74: Very strong Solid / approaching Accomplished
- **DEVELOPING: 40-59**
 - o The “Good program, with room to grow” level.
 - o This is a production or performance that demonstrates positive work and emerging skills but also has noticeable inconsistencies or areas that need development.
 - o There should be genuine accomplishments to recognize at this level. Developing does not mean unsuccessful—it means the work is still developing toward greater consistency, specificity, and artistic maturity.
 - o Think: There is good work here. I can see what this program is capable of, and I can identify clear next steps for growth.
 - o Ask yourself:
 - ♣ What is working?
 - ♣ Where are the students beginning to demonstrate skill?
 - ♣ What specific improvements would make the greatest difference?
 - o 40–49: Beginning Developing
 - o 50–59: Strong Developing / approaching Solid
- **EMERGING: 0- 39**
 - o The “This program needs significant work” level.
 - o This is a beginning level of achievement in which the criteria are demonstrated infrequently or inconsistently. There are significant opportunities for growth in preparation, execution, understanding, or artistic development.
 - o Think: This program needs more development, preparation, or foundational work before the production can consistently meet the expectations of the rubric.
 - o Ask yourself:
 - ♣ What foundational skills need to be developed?
 - ♣ What is the most important next step?
 - ♣ What evidence of potential or beginning skill can I identify?
 - o Important: An Emerging score evaluates the current work in relation to the specific rubric criterion. It is not a judgment of the students' talent, potential, effort, or worth.

Student Production Crew Rubric

CATEGORY	CRITERIA
PREPARATION & ORGANIZATION	• Crew is well prepared for the production. • Backstage areas are organized and orderly. • Crew members demonstrate knowledge of their responsibilities. • Equipment and materials are properly managed.
EXECUTION	• Scene shifts are smooth, efficient, and timely. • Technical cues are executed accurately and consistently. • Crew members adapt effectively when unexpected challenges arise. • Backstage work supports the overall flow of the production.
PROFESSIONALISM	• Crew members work collaboratively and communicate effectively. • Crew demonstrates responsibility, reliability, and accountability. • Appropriate backstage etiquette and attire are maintained. • Crew remains focused throughout the performance.
SAFETY	• Safe backstage practices are consistently followed. • Equipment, scenery, and props are handled appropriately. • Walkways and workspaces remain clear and organized. • Crew contributes to a safe environment for performers and fellow crew members.

Student Production Crew Score Summary

CATEGORY	SCORE (0-100)	COMMENTARY (3-5 sentences)
Overall Production		
Acting Ensemble		
Vocal Ensemble		
Dance Ensemble		
Production Design		
Production Crew		