

THE ISO AT BUTLER CHAMBER MUSIC SERIES

Native American Voices *The Lakota Music Project and Moonstrike*

A History in Harmony program presented by the
Indianapolis Symphony Orchestra

Monday, November 16, 2026

7:30 pm

Eidson-Duckwall Recital Hall

Bryson Karrer, *violin*
Fangming Shen, *violin*
Amy Kniffen, *viola*
Matt Wiest, *cello*

Closure

Lyric Harris (Lakota)*

Together

Migizii Stone (Dakota)*

Scarecrow

Tobi Shaw (Dakota)*

Moonstrike

Jerod Impichchaachaaha'Tate (Chickasaw)

Corn Dance (Calusa/Seminole)

Origin of the Moon (Kalispell)

The Man Who Married the Moon (Isleta Pueblo)

Raven Steals the Moon (Haida)

Corn Dance (Calusa/Seminole)

Narrated by Ryan Conway (Shawnee)

*indicates a composer from the Lakota Music Project's Music Composition Academy





RYAN T. CONWAY “Pakaci” is the Executive Director of the Shawnee Seed Sanctuary, a farmer, and an independent researcher, with extensive experience in food systems and policy governance. As a proud citizen of the Shawnee Tribe and devotee of the White Oak Loyal Shawnee Ceremonial Grounds, Ryan actively engages in tribal life by teaching intermediate-level Shawnee language and cultivating ceremonial corn, while researching and preserving traditional medicine and foodways. With a rich background spanning academic research, nonprofit leadership, and small-business ownership, Ryan applies a holistic and integrative approach to community program development, engagement, and tradition-centered solutions.

JORDAN COLLEGE OF THE ARTS LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the Indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.

