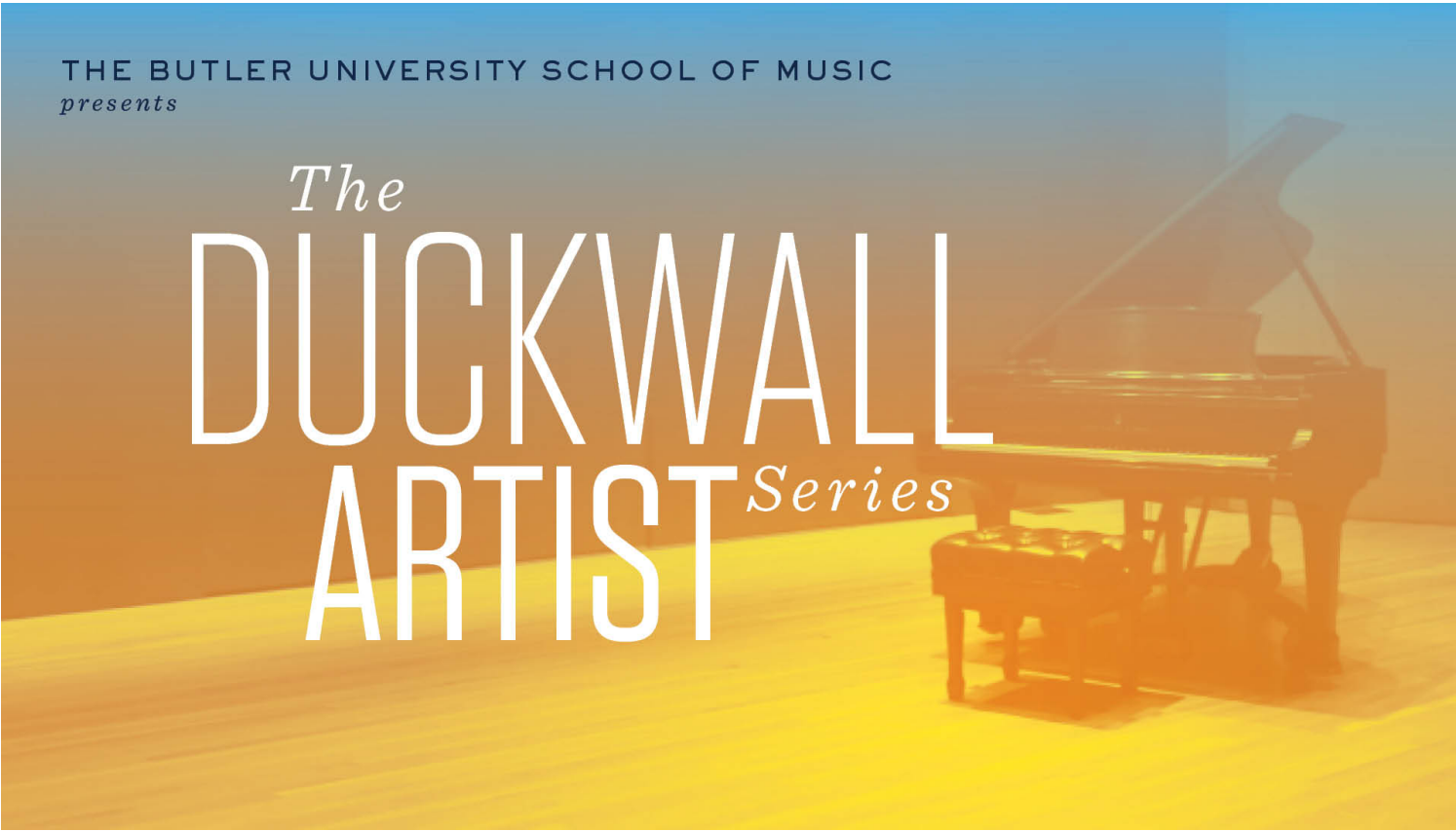


THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The DUCKWALL ARTIST *Series*



David Murray, *double bass*

Amanda Hopson, *piano*

with special guest

Diana Gannett, *double bass*

and the

Butler Bass Studio

Julian Anderson, Noah Belleu, Brodie Drane, Boden Fagan,
Giovanna Ferrante, Owen Gohr, Asha Gupta, Clara Swift,
Adeline Wilburn

Tuesday, September 22, 2026

7:30 P.M.

Eidson-Duckwall Recital Hall

PROGRAM

Andante Elegiaco

Bogusław Furtok (b. 1967)

Skovtrolden

Hans Peter Nielsen (1907-1977)

Sonata in g minor, op. 5 no. 2

Ludwig van Beethoven (1770-1827)

Adagio sostenuto ed espressivo-

Allegro molto piu tosto presto

Rondo

Duo

Dmitri Shostakovich (1906-1975)

Präludium

Gavotte

Walzer

Romance, op. 23

Amy Beach (1876-1944)

Tarantella

Giovanni Bottesini (1821-1889)

ABOUT THE ARTISTS

DIANA GANNETT

Diana Gannett has spent a significant portion of her professional life on the east coast as teacher and performer. As a chamber musician, she has performed with the artists of the Guarneri, Emerson, Laurentian, and Stanford Quartets and the Borodin Trio, as well as the Iowa Center for New Music, American Chamber Players, New Band, and the Oberlin Dance Collective. As a soloist, her programs have included over twenty contemporary premieres and several solo improvisations, as well as traditional repertoire. She is recorded on Irida records, has a solo CD titled *Ladybass*, a duo CD titled *Duetti Dolce*, and a few more in progress.

Previous appointments include the faculties of Yale University School of Music, Theatre, and Dance; the Hartt School in Connecticut; Oberlin College Conservatory in Ohio; the University of Iowa School of Music, Theatre, and Dance; and the University of South Florida. For many years she held the position of principal double bass at Eastern Music Festival in Greensboro, North Carolina. Her students have been winners in many solo competitions (ISB, ASTA, EMF, Aspen, and various regional competitions) and have also won positions in many fine professional orchestras and teaching institutions. She frequently teaches in the summers at the Golden Gate Bass Camp in San Francisco, Marrowstone Music Festival in Bellingham, Washington, and Music in the Valley, in Jezreel Valley, Israel.

Professor Gannett is Past President of the International Society of Bassists and hosted the 1999 convention at the University of Iowa. Her studies with Eldon Obrecht, Stuart Sankey, and Gary Karr culminated in the first Yale doctorate awarded in double bass. She has worked as an instrument builder with luthier Carleen Hutchins of the Catgut Acoustical Society; Mrs. Hutchins built one of the instruments on which Dr. Gannett performs. Diana built a copy of the Hutchins instrument with the help of luthier James Reck, and currently performs on a new bass by Mario Lamarre.

DAVID MURRAY

David Murray has an international reputation as a solo bassist and teacher. He is currently Professor of Double Bass and Director of the School of Music at Butler University in Indianapolis and Principal Bassist of the Indianapolis Chamber Orchestra. He also plays as Principal Bassist with Sinfonia da Camera in Urbana, Illinois, and at the Bear Valley Music Festival in northern California. Before coming to Indianapolis, David was Instructor of Bass at West Texas A&M University and principal with the Amarillo Symphony. He has been a member of the Dallas Chamber Orchestra and also toured twice with the Irish Chamber Orchestra.

David's first private teacher was bass virtuoso Gary Karr, with whom he studied in high school and at the Hartt School at the University of Hartford in Connecticut. Summers were spent at Tanglewood and the Aspen Music Festival, where he worked with Stuart Sankey; at Aspen, he won the 1981 concerto competition. In Los Angeles in 1988 he won the International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. David has made solo appearances, both in recital and with orchestra, and given clinics and masterclasses throughout the United States, his native Canada, and in South Korea, Brazil, Israel, Scotland, France, Spain, Portugal, Denmark, Germany, the Czech Republic, and Holland. He has performed at several summer chamber music festivals including Scotia Festival, Killington, and Cape May. In June, 2001, David hosted the ISB convention at Butler University for 800 bassists from 27 countries; he is currently a Past-President of the ISB. He has been published in the ISB journal, Double Bassist magazine, the Suzuki Association of America journal, and American String Teachers journal. He has recorded three solo CD's (most recently in 2012) and a duo CD with bassist Diana Gannett. David is a founding member of the bass quartet Bad Boys of Bass with whom he released a CD in 2006, and he released a DVD of theater music in the spring of 2003.

Most recently he was awarded the ISB's Special Recognition Award for Solo Performance, and he received the Distinguished Faculty Award from Butler in 2024 and the Indiana ASTA Award for Studio Teacher in 2026.

AMANDA HOPSON

Dr. Amanda Hopson, Coordinator of Collaborative Piano at Butler University in Indianapolis, has worked collaboratively since the age of ten and has performed and recorded with vocalists, instrumentalists, and choral groups for over forty years. She was one of the early pianists for the Grammy-winning choir *Conspirare*, and she has accompanied vocalists in masterclasses given by artists such as Frederica von Stade, Elly Ameling, Thomas Hampson, Nathan Gunn, Jake Heggie, and Jason Robert Brown. She particularly relishes performing works by contemporary composers, and in 2013, she collaborated with tenor Kerry Jennings on a Centaur Records recording entitled *In My Memory: American Songs and Song Cycles*, featuring works by Libby Larsen, Tom Cipullo, Lori Laitman, and Richard Pearson Thomas. It is featured on Libby Larsen's website as the reference recording of her cycle *My Antonia*.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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