

GRADUATE RECITAL

Madeline Flight, oboe

Student of Pam Ajango

with

Stacey Edwards, *accompanist*

Eidson-Duckwall Recital Hall

Friday, April 3, 2026 • 5:00 P.M.

Six Canonic Sonatas (1738)

Sonata No. 1

I. Vivace

II. Adagio

III. Allegro

Georg Phillipp Telemann

(1681-1779)

Prof. Pam Ajango, *oboe*

Sonata for Oboe and Piano (1962)

I. Elégie

II. Scherzo

III. Déploration

Francis Poulenc

(1899-1963)

Introduction, Theme and Variations op. 102 (1824)

Johann Nepomuk Hummel

(1778-1837)

Intermission

Collision Etudes (2017)

I. Summertime

II. City Landscape

III. Jimson Weed

IV. Rainbow

Alyssa Morris

(b. 1984)

Concertino for Oboe and Orchestra op. 110 (1841)

I. Allegro con fuoco

II. Romanze (adagio)

III. Vivace

Johann Wenzel Kalliwoda

(1801-1866)

*This recital is presented in partial fulfillment of the requirements for the
Masters of Music degree in Performance.*