

HORN STUDIO RECITAL

Students of Zachary Cooper

Eidson-Duckwall Recital Hall

Sunday, November 9, 2025 • 5:00 P.M.

Sonata for Horn and Piano (1939)

I. Massig bewegt

Paul Hindemith

(1895-1963)

Grayson Buck, *horn*; Caleb Crawford, *piano*

Introduction, Theme and Variations, op. 13 (1875)

Franz Strauss

(1822-1905)

Andrew Agraviador, *horn*; Nathan Perry, *piano*

Reverie, op. 24 (1890)

Alexander Glazunov

(1865-1936)

Sydney Beecham, *horn*; Caleb Crawford, *piano*

Sonata No. 2 (1804)

Luigi Cherubini

(1760-1842)

Olivia Dudas, *horn*; Caleb Crawford, *piano*

Romance (1882)

Alfred Bruneau

(1857-1934)

Kirsten Roth, *horn*; Miho Sasaki, *piano*

Wind Quintet in A-flat major, op. 14 (1903)

IV. Air and Variations

Gustav Holst

(1874-1934)

The Butler University Wind Quintet

Donnie Bryant, *flute*; Ashley Sparks, *oboe*; Victoria Bear, *clarinet*

Sophi Wroblewski, *bassoon*; Grayson Buck, *horn*

Elegie (1957)

Francis Poulenc

(1899-1963)

Gabe Glaze, *horn*; Dr. Amanda Hopson, *piano*

Adagio and Allegro (1849)

Robert Schumann

(1810-1856)

Kevin Cooney, *horn*; Dr. Amanda Hopson, *piano*

Shenandoah

Mica Redden

(b. 1990)

Norwegian Suite

Edvard Grieg

(1843-1907)

I. Prelude, *from* Holberg Suite, Op. 40

II. The Last Spring, *from* Elegiac Melodies, Op. 3 No. 2.

arr. Cynthia Carr

III. Rotnams - Knut, *from* Album for Baritone and Men's Voices, Op. 30

Butler University DawgCor

Andrew Agraviador, Sydney Beecham, Grayson Buck, Kevin Cooney, Tori Corbitt, Olivia Dudas, Megan Flaherty,

Gabe Glaze, Isabella Harmon, Dani Lubienksi, and Kirsten Roth