

THE BUTLER UNIVERSITY
SCHOOL OF MUSIC
presents

The PIANO *at* BUTLER

STEINWAY & SONS *Series*

EIDSON-DUCKWALL RECITAL HALL

KATE BOYD, *piano*

Tuesday, October 28 2025
7:30 P.M.
Eidson-Duckwall Recital Hall

PROGRAM

Das Jahr (The Year)

Fanny Mendelssohn Hensel (1805-1847)

January – A Dream: Adagio, quasi una Fantasia

February – Scherzo: Presto

March – Prelude and Chorale

April – Capriccioso: Allegretto

May – Spring Song: Allegro vivace e gioioso

June – Serenade: Allegro

July: Larghetto

August: Allegro – Marcia pastorale – Allegro assai

September – By the River: Andante con moto

October: Allegro con spirito

November: Mesto – Allegro molto e con brio

December: Allegro molto

Epilogue: Chorale

ABOUT THE ARTIST

KATE BOYD

[Kate Boyd](#) has performed solo recitals at New York's Carnegie Hall, Schubert's birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many other venues. Her concerts and presentations have taken her throughout the United States, England, Germany, Malaysia, Canada, Greece, and New Zealand.

Boyd has recorded two solo CDs. John Cage's *Sonatas and Interludes* for prepared piano was met with critical acclaim and has received more than 100,000 streams and downloads to date. Her recording of *Music for the End of Winter* consists of previously unrecorded works for solo piano by five American composers.

A versatile musician who is at home performing music from the 17th century to the present, Boyd regularly collaborates with other musicians and artists. She was a founding member of the Oracle Trio, a New York-based

piano trio that performed throughout the US for ten years.

Dr. Boyd is also a well-regarded educator; she received the 2017 Outstanding Professor of the Year award from Butler University and the 2019 Teacher of the Year award from the Indiana Music Teachers Association. She was also a featured clinician at the 2024 Oregon Music Teachers Association State Conference and the 2018 MTNA Collegiate Symposium. In October 2021 she created an educational YouTube channel, called "[ThePianoProf](#)," which has more than 30,000 subscribers to date.

Boyd is active as a conference presenter. She has presented lectures and workshops at state, regional, national, and international conferences, including the National Conference on Keyboard Pedagogy, the MTNA National Conference, the International John Cage Conference in Malaysia, the European Piano Teachers Association Conference in Germany, the College Music Society Great Lakes Regional Conference, and numerous state conferences.

She is also in demand as an adjudicator; events she has judged include the MTNA Southern Division Competitions, Walgreens Concerto Competition, Beardsley Piano Prize Competition and Stickley Piano Competition. For three years, Boyd also served on the national Fulbright screening committee for piano applicants. She regularly gives masterclasses to students through teacher organizations and universities, and she has worked with students of all ages.

Kate Boyd serves as Professor of Piano at Butler University. She taught for 11 summers at the internationally renowned Interlochen Arts Camp in northern Michigan. She holds degrees from Stony Brook University, Oberlin Conservatory, and the Hochschule für Musik, Theater und Medien Hannover (Germany). She also attended the Hochschule für Musik und Tanz Köln as the recipient of a Fulbright Scholarship. Her major teachers were Gilbert Kalish, Sedmara Rutstein, Arbo Valdma, and Arie Vardi.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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